

The London Open 2015

15 July–6 September 2015

Galleries 1, 8 & Victor Petitgas Gallery
and Gallery 2 (from 30 July 2015)



The London Open 2015 is the Whitechapel Gallery triennial exhibition. Sculpture, painting, performance, moving image, photography, printmaking and many other media and practices showcase some of the most dynamic work being made across the capital in 2015.

From a record number of 2,133 applicants, 48 artists have been selected by a panel of high profile art world figures, including writer and critic **Ben Luke**, artist **Angela de la Cruz**, collector **Nicoletta Fiorucci**, gallerist **Jake Miller** and Whitechapel Gallery curators **Daniel F. Herrmann**, Eisler Curator and Head of Curatorial Studies and **Poppy Bowers**, Assistant Curator.

Manual labour and the ways we work is a theme investigated throughout the exhibition. A number of artists use more traditional techniques such as painting and photography whilst others use more

unconventional methods from bricklaying to using panes of glass in their practice to explore the world today. The exhibition includes a fully functioning fishmonger's counter in the galleries by multi-media artist **Sam Curtis**, a brick sculpture built on site by artist **Demelza Watt's** father and a tense video work by **Nelmarie du Preez** of a robotic arm programmed by the artist to stab a knife between her fingers.

Patron events for this exhibition:

Summer VIP Preview:
Tuesday 14 July, 6.15–7.15pm

Last Chance to See Breakfast:
Friday 4 September, 8.30am, tour at 9am