

WHO, WHAT, WHERE: MOVERS AND SHAKERS

The much-anticipated autumn season sees the art world abuzz with exciting gallery collaborations, cool new shows and dynamic curators. **Jarrett Gregory** has all the details.



Valentin Dyakonov
A multitasking Moscow-based curator and critic with a growing legion of fans.

As Russia continues to emerge from the vestiges of the Iron Curtain, there is no doubt that Valentin Dyakonov’s projects will similarly emerge into a broader international focus. In Moscow he is among the strongest and most interesting contributors to the cultural landscape, wearing a multitude of hats and easily shifting between responsibilities. He holds a PhD and is a cultural correspondent for *Kommersant* newspaper – his first



Nicoletta Fiorucci and Milovan Farronato
Crowd-pulling events are this curatorial dream team’s speciality.

Nicoletta Fiorucci founded the Fiorucci Art Trust in 2010 as a platform for experimental and artist-driven programming. The Trust’s director and curator, Milovan Farronato, works closely with Fiorucci to develop exhibitions and select artists for a series of projects, including the magical Volcano Extravaganza on the Italian island of Stromboli (main this page). For this event in his year, Farronato co-curated a long series of shows and mances conceived by the artist e Henrot and staged with a team st-collaborators. Expect further g developments from these two.



Reena Spaulings Fine Art and House of Gaga
Exciting programmes lie ahead from this New York-Mexico City mash-up.

Reena Spaulings Fine Art, from New York, and House of Gaga, from Mexico City – two of the most exciting contemporary art galleries – have partnered up to open a gallery in the MacArthur Park area of downtown Los Angeles. Programming commences this autumn, with highlights from each gallery’s roster including Ei Arakawa, Seth Price, K8 Hardy, Klara Liden at Reena Spaulings Fine Art, Karl Holmqvist, Jay Chung and Q Takeki Maeda, and Emily Sunblad at House of Gaga.✿

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