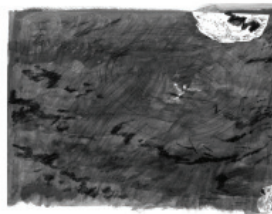


Artribune

DAL 2011 ARTE ECCETERA ECCETERA

Stromboli - dal 29/07/2013 al 24/08/2013

Volcano Extravaganza 2013



HOUSE OF EXTRAVAGANZA

via Francesco Natoli 41

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[eventi in corso nei dintorni di Stromboli](#)

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Nuova edizione di Volcano Extravaganza 2013.

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VOLCANO EXTRAVAGANZA 2013

Evil Under the Sun

ANTONIA BAEHR, Laugh, Laugh A Selection of Scores

NICHOLAS BUSSMANN, Etüde in bürgerlichen Gefühlen and

I like Marina Abramovic & Marina Abramovic likes me.

Just for two performers, three chosen ones and jealous audience

Monday July 29th, around sunset

House of Extravaganza

by Francis Natoli 41, Stromboli

Volcano Extravaganza, 2013, a summer season of art and design on the island of Stromboli, will opened on July 29th, at sunset. Conceived by the Fiorucci Art Trust and curated by artist Lucy McKenzie with Milovan Farronato, this year's edition will comprise an eclectic array of talks, film screenings, exhibitions, fashion, dance, music and performance art at the House of Extravaganza and other locations on the secluded volcanic island.

For Volcano Extravaganza 2013 Antonia Baehr will perform: Laugh, Laugh A Selection of Scores, and present her book and her LP, both named: RIRE / LAUGH / LACHEN.

"I like to laugh. I laugh often. Often I am seen laughing."

Laugh is a piece about laughing as laughing. For the length of the piece Antonia Baehr explores this expression as a sovereign entity, in separation from causal baggage; jokes, tickles, narrative, humor, joy, looking at the thing itself: the sound and shape, the music, choreography and drama, the rhythm and the gesture of laughter. Comedy is not her goal, but contamination is an unavoidable by-product That sometimes contagiously trades sides of the "fourth wall".

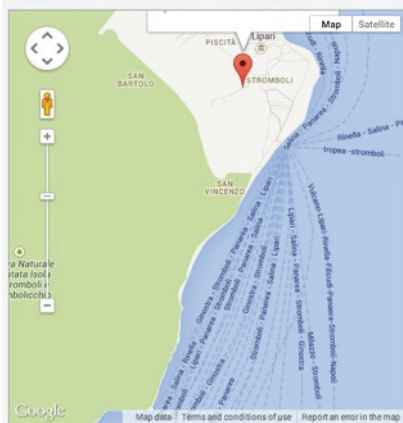
info-box

Vernissage: 29/07/2013

Genere: contemporary art event - event

Email: press@fiorucciarttrust.com

Website: <http://fiorucciarttrust.com/works/volcano-extravaganza-2013>



Nicholas Bussmann will present the Italian video premiere of His New Movie in Etüde bürgerlichen Gefühlen and the performance I like Marina Abramovic & Marina Abramovic likes me.

"With terms like: sweet, blue, tearful, with zärtlicher Hingabe ... European composers since the 18th century Their notations enriched the performer to give an idea of the attitude Should be played with the music. These vocabulary of emotion evoking words in various European language form a new body in society, best described in German: Bildungsbürger. The video, in a Sonata form, is a very personal collection and reflection on a tradition of emotion. "

I like Marina Abramovic & Marina Abramovic likes me is "only for 2 performers, 3 chosen ones and jealous audience." The performance will feature the participation of Antonia Baehr, Lucy McKenzie & Lucile Desamory.

Antonia Baehr is a choreographer and filmmaker. What characterizes her is a non-disciplinary work and a method of collaboration with different people, using a game-structure with switching roles: each person is alternately director / author / performer and host / guest for the other one. She graduated in Film and Media Arts at the Hochschule der Künste Berlin with Valie Export (1996) and completed her Masters at the School of The Art Institute of Chicago. Since 2000 she is based in Berlin. In 2013 the Beursschouwburg in Brussels curated a three-month That program included performances, films and an exhibition: "make up - at Antonia Baehr and Werner Hirsch's table." This focus program featured works by artists who Have Been collaborating with Hirsch and Baehr and switching in various roles for many years, as well as a wide selection of works by Baehr and Hirsch themselves.

She recently premiered "Abecedarium Bestiarium" at the Kunstenfestivaldesarts.

She is the producer of the horse whisperer and dancer Werner Hirsch, the musician and choreographer Henri Fleur, and the composer Henry Wilt. www.make-up-productions.net

Nicholas Bussmann is a composer, performer and sound artist. He mixes traditional composition with club music production techniques and conceptual art. He performs under various monikers and band names. The broad facets of His work are shown in pieces: such as the Video Etüde in bürgerlichen Gefühlen, 2009, the opera Barnes Dance for 7 singers, drummers 4, 2010, as well as the 2012 House Music album Nicholas Desamory - like you. Long-term collaborations exist with Martin Brandlmayr (Kapital Band 1), Chico Mello (Telebossa), Lindy Annis and Lucile Desamory. Bussman Regularly curates the Grand Prix d'Amour in Berlin and occasionally for other venues: MaerzMusik / Berlin, Haus der Kulturen der Welt / Berlin, Transmediale / Berlin. He has toured in Europe, Japan and North and Middle America published Numerous Vinyls & CDs